

Von den letzten Dingen

for
laptop

(2010)

Ulrich Krieger

Von den letzten Dingen

for laptop solo,
also to be performed simultaneously with any other piece(s) of the Yggdrasil-Soli series,
or as 3 simultaneous, independent solo performances by 3 laptop players

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9 basic sounds in three groups

3 wave forms	sine wave sawtooth wave triangle wave
3 filtered, colored noises	narrow medium broad
3 concrete sounds	nature sounds man made sounds: analogue (mechanical and industrial sounds: machines, cars, cityscape, tools, etc) man made sounds: digital (digital and electronic sounds: computer, fax signal, skipping CD, granular synthesis, etc)

concrete sounds should be transformed, processed or otherwise abstracted
the amount, depth, and method of abstraction is up to the performer

each of the 9 basic sounds are being played 3 times during a performance,
different each time, a re-occurrence is a variation

each of these 27 sounds within its own one minute time bracket
plus 3 pauses (empty minutes)
 $3 \times (3 \times 3) \text{ sounds} = 27 \text{ sounds} \ \& \ 3 \text{ empty minutes} = 30 \text{ minutes}$

duration of a sound is between 09" – 27" seconds,
surrounded by silence for the rest of the minute

use included cards to decide the order of the sounds
cut the cards out,
shuffle them thoroughly,
take one card from the stack for each minute of the performance

always ppp – p
always fade in and out

duration: 30' minutes

wave sine	wave sawtooth
wave sine	wave sawtooth
wave sine	wave triangle
wave sawtooth	wave triangle

<p>wave triangle</p>	<p>noise medium</p>
<p>noise narrow</p>	<p>noise medium</p>
<p>noise narrow</p>	<p>noise medium</p>
<p>noise narrow</p>	<p>noise broad</p>

noise broad	sound nature
noise broad	sound analogue
sound nature	sound analogue
sound nature	sound analogue

sound digital	
sound digital	
sound digital	

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