

Underworld

[for Morton Feldman]

mark so

[piano]

30' total length, divided into 9 equal playing periods of 3'20"
9 parts, distributed in any order, one to each playing period

read each note by playing one of its neighboring black notes
tones are soft with minimal attack, each lasting a full decay

each part occurs once at some point within its playing period
simply, slowly, evenly; successive tones occasionally overlap

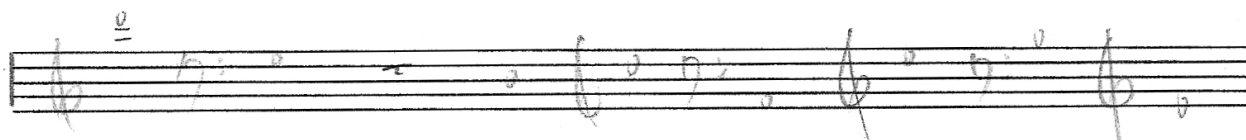
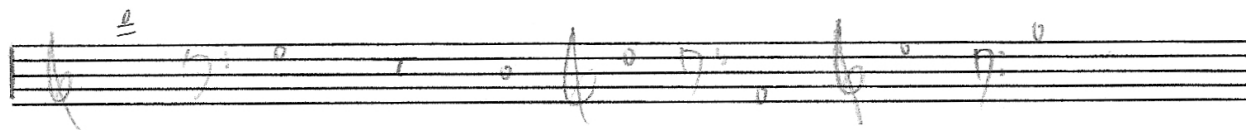
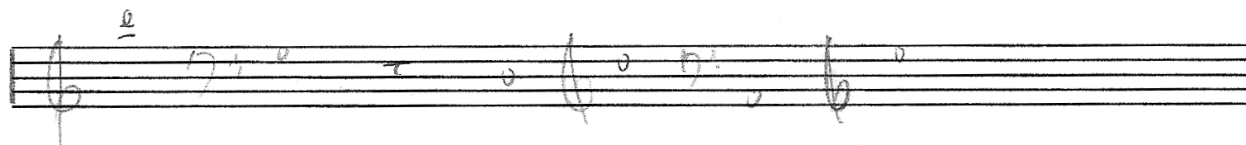
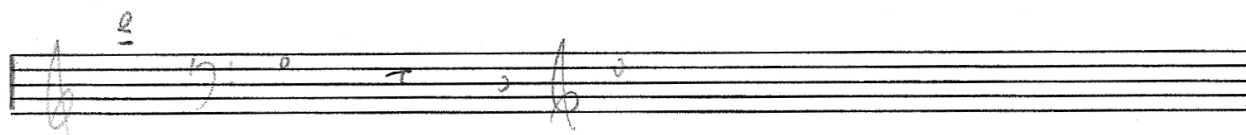
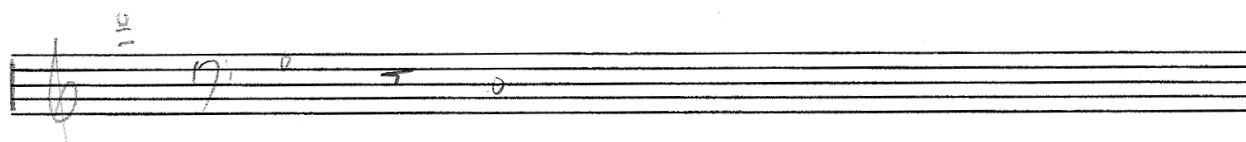
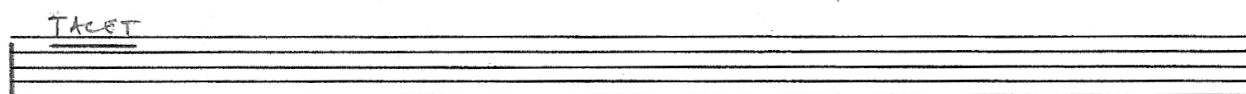
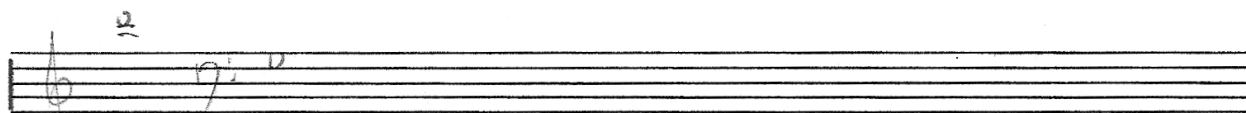
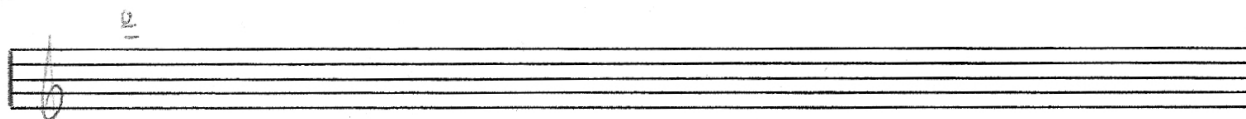
[no pedal]

[written as part of Ulrich Krieger's Yggdrasil-Soli]

28 august 2010
los angeles

0'00" 3'20" 6'40" 10'00" 13'20" 16'40" 20'00" 23'20" 26'40" 30'00"

PARTS:



UNDERWORLD

28 VIII 2010 / LOS ANGELES

MAPA 50