

radu malfatti

unagiya

for bass-mouthorgan

“to ulrich kriegler “

radu malfatti
unagiya

all sounds are played calm and quietly.
they should be long to very long.

the pauses inbetween the notes are 30 to 90
seconds or longer.

bass-mundharmonika

8vb



8vb



8vb



8vb



8vb



8vb



8vb



8vb



8vb



8vb



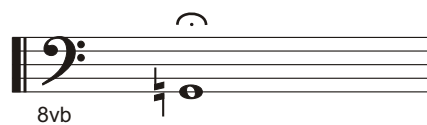
8vb



8vb



bass-mundharmonika



bass-mundharmonika

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

fine 30:00 minutes