

# The Yggdrasil - Soli

9 solo pieces  
to be performed independently or  
simultaneously in any combination

Conceived and curated by  
Ulrich Krieger  
(2006-14)



## The Yggdrasil–Soli

is a project conceived and curated by Ulrich Krieger  
and composed by:

Antoine Beuger, Julia Holter, Ulrich Krieger, Radu Malfatti,  
Aniela Perry, Michael Pisaro-Liu, Mark So, Carter Williams.

The Yggdrasil-Soli were an invitation to 7 composer friends of mine to write solo pieces, which they can perform themselves, and which can be performed either as a solo or simultaneously in any combination with any of the other solo pieces of the series.

There were no further restrictions for the composers but that the pieces have to be 30 minutes long or playable within 30 minutes, and that they have to be playable simultaneously with the other pieces.

The “bookends” of the series are my two compositions:  
‘3 Nornen’, which was the initial piece, and  
‘Von den letzten Dingen’, which was the last piece of the series.

Yggdrasil is the Nordic Weltenbaum (world tree),  
which reaches into and connects all the nine mythological Germanic worlds.  
Worlds of the gods: Asgard, Vanaheimr, (Lius)Alfheimr  
Worlds of the humans (and giants): Midgard, Jötunheimr (Utgard), Muspellsheimr  
Underworld: Hel(heimr), Svartalfheimr, Niflheimr

The individual pieces are:

Antoine Beuger	un feu qui n'est pas celui du soleil	flute
Ulrich Krieger	Drei Nornen	alto saxophone
Radu Malfatti	unagiya	bass harmonica
Carter Williams	'Wieder ward Milch und Zucker vermischt ...'	violin
Aniela Perry	Dáinn, Dvalinn, Duneyrr, Duraprór	cello
Michael Pisaro-Liu	melody branch	guitar
Mark So	Underworld	piano
Julia Holter	Drop and Bell Song	percussion
Ulrich Krieger	Von den letzten Dingen	laptop

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10 Beuger, Holter, Krieger, Malfatti, Perry, Pisaro-Liu, So, Williams

Yggdrasil-Soli (2006-14)

superimposition of all nine soli

**Yggdrasil** – the mythological Nordic Weltenbaum (world tree), which comprises, reaches into and connects all the nine mythological Germanic worlds. It is all there is.

All pieces are performed by their composers.

Special thanks to Scott Cazan, the ‘hidden 9<sup>th</sup> composer’...

Any of the soli can be combined with any other(s) of the set.

Feel free to make copies and play them from different systems at the same time.